



**2019**  
featuring the **B Minor Mass**

Sunday 9am 17 November 2019  
23rd Sunday after Pentecost

includes JS Bach's  
**Mass in B Minor** BWV 232ii  
Credo

St Johns Bach Choir and Orchestra  
directed by Graham Lieschke  
Cristina Russo (soprano)  
Sally-Anne Russell (mezzosoprano)  
Oliver Mann (bass)

preceded at 8:30am by  
**Cantata in context**  
a pre-service talk about the cantata  
and its liturgical context  
in the chapel on the upper level  
led by John Weretka



St Johns Southgate  
20 City Road  
Southbank 3006  
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[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

Pastor: Tom Hoffmann  
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 22nd year. In over 190 events, more than 125 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, 2018, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA), Daniel Beilschmidt (2019, Leipzig University, Germany).

## Schedule

events are arranged on a rolling basis

**The 2019 program continues the liturgical presentations of the component sections of Bach's Mass in B Minor, in three separate services through the year**

Ascension Day **B Minor Mass – Kyrie and Gloria** BWV232i

10th Sunday after Pentecost **B Minor Mass – Sanctus and Eucharistic liturgy** BWV232iii-iv

23rd Sunday after Pentecost **B Minor Mass – Credo** BWV232ii

9am Sunday 22 December 2019, Festival Eucharist, 4th Sunday of Advent

JS Bach's Christmas cantata **Christum wir sollen loben schon** BWV121

*for 4 soloists, chorus, strings, oboe d'amore, cornetto, 3 trombones and continuo*

GP Telemann's **Missa Brevis** on "**Ein Kindelein so löbelich**" TWV9:5

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

**The 2020 program features the nine JS Bach cantatas with texts by Christina Mariana von Ziegler, a progressive 18th century female poet.**

Next year's program will give voice to this woman's proclamation of the Word through these cantatas.

**Ihr werdet weinen und heulen** BWV103

**Es ist euch gut, daß ich hingehe** BWV108\*

**Bisher habt ihr nichts gebeten in meinem Namen** BWV87\*

**Auf Christi Himmelfahrt allein** BWV128

**Sie werden euch in den Bann tun** BWV183\*

**Wer mich liebet, der wird mein Wort halten** BWV74\*

**Also hat Gott die Welt geliebt** BWV68\*

**Er rufet seinen Schafen mit Namen** BWV175\*

**Es ist ein trotzig und verzagt Ding** BWV176\*

\* St Johns cantata premiere

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au).

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

